

## **Lala Bohang**

*Artist & illustrator*

**DOB** Makassar (South Sulawesi, Indonesia), 9 March 1985

**Education** Architecture, Catholic Parahyangan University, Bandung.

**Live and Work** Jakarta, Indonesia

### **Solo Exhibition**

2013 Gendis (LIR Space, Yogyakarta)

### **Group Exhibitions**

- 2014 Redraw Drawing Exhibition (Edwin Gallery, Jakarta)  
Galeri Nasional Indonesia (GNI) Residency Program Exhibition 2014 (Galeri Nasional, Jakarta)
- 2013 Begadang Neng Project Exhibition (Ruang Rupa, Jakarta)  
New Adjustment ARTE Indonesia (Plenary Hall, Jakarta Convention Center, Jakarta)  
Girls Gang of Indonesia (News Agency Gallery, Sydney, Australia)
- 2012 Archive AID IVAA 2012 Artjog 2012 (Taman Budaya Yogyakarta, Yogyakarta)  
Caffeinated Art Exhibition (Inkubator Asia, Wijaya, Jakarta)  
Fashion Nation 2012 "Noir et Blanc: The Ultimate Style" (Senayan City, Jakarta)
- 2011 Kopi Keliling Vol.1 Illustration Exhibition (Tornado Coffee, Kemang, Jakarta)  
Kopi Keliling Vol. 2 Illustration Exhibition (Kedai, Benda, Jakarta)
- 2010 Scream Art Loud! Art Exhibition (365 Eco Bar, Kemang, Jakarta)
- 2009 Love Actually Illustration Exhibition (Citywalk Sudirman, Jakarta)

### **Residency**

2014 Gallery National Indonesia Residency Program 2014 (August - September 2014)

### **Others**

- 2013 Key Opinion Leader (KOL) for Green Sands Indonesia "Escape" program
- 2012 365 in "365 project" on 2012 by Adalah Kita ([www.adalahkita.com](http://www.adalahkita.com))  
Speaker for Pecha Kucha Jakarta Vol. 10 "Visualize Jakarta"
- 2011 Selected in GAP ASEAN Green Movement in the campaign "0% Plastic"  
Selected as "The Best in Art - Best Collective Art" in Juice magazine "The Best in 2011" issue.

### **Artist Statement**

I am highly passionate about drawing and writing. I would never be able to choose one of which I like more. This has greatly influenced the methodology by which I create art: by telling stories which manifests in my narrative artworks. My narrative chronicles my surroundings; of things, of sentiments that I internalize in the form of ideas and feelings. Through my artwork I externalize my ideas and feelings outward to incarnate my response and perception of my surroundings in my own personal artistic language. I view drawings and texts as fundamental in art making and as foundation in every art form. From drawing and writing the possibility of making art are endless. Henceforth I never intend to limit myself with certain mediums. I continuously remind myself to remain flexible, as what matters most to me is the message or story behind my artwork and the ability of my medium of choice to pass it on to my audience.

My goal with completion of an artwork is to be able to experience a certain feeling that is hopefully shared by my audience.

### **Contact**

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